PROJECT MANAGEMENT PORTFOLIO

10063

PAGE CONTENTS **Initiation Process** Project Schedule Budget and Resource Management Roles and Responsibilities Team and Stakeholder Communications Risk Management 6 123456 Monitoring and Controlling

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All light and a second

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INITIATION PROCESS

KICK-OFF MEETING

1

Welcome to Fibonacci! 'Here's our plan for the World Finals:' this was the essential message in our kick-off meetings. As a team across two schools, we had two kick-off meetings. First we arranged for all team members to meet. Our main goal was to outline expectations and objectives for achieving our main target of World Champions. We also organised a kick-off meeting with the Headmasters of both schools, our Supporting Teachers and the team. This was to get everyone on board and make clear our expectations and plans for our journey to

the world finals. We want to have ongoing monitoring and controlling so in the portfolio where you see a blue box this where we have our monitoring and controlling.

Monitoring + Controlling

PROJECT CHARTER



- Submitted digitally by the 20th June under size limit
- Submitted Physically, posted on the 10th June
- Made to be built in-person July 10th or brought to competition
- Printed High Quality with appropriate binding
- Filmed and edited under the size limit

Defining stakeholders and project risks: Stakeholders see page 5. Project risks see page 6

	•	In Riok On Meeting Agenda	Mon 10" Jan 2022		
	Agenda Item	Discussion Points	Time	Next steps	
NDA	Look over score cards	What went well, which of our submissions need lots of improvement?	~15 mins	Start folios right away.Plan presentation video + Pit. Review everything as we go.	
TEAM KICK OFI MEETING AGEN	Distribute final submissions	Who should take lead on which final submissions. Who should support + help.	~10 mins	Avinash needs support with enterprise. Outreach to gain marketing advice. Share work on discord to easily help eachother.	
	Create project schedule draft	What's important to have hard deadlines + when? Succession of activities.	~20 mins	Contact companies about rough time estimates for deliveries and printing. Amius revisit Gantt + add breakdown of	
	Identify first steps for car	Any ideas for development for Nationals? Create plan for progressing car to improve.	~10 mins	CFD Nat car to see where aero improve + research materials. Strength test all.	
	Team Communication	Which platforms to use? How often to meet? Any role changes people would like?	~5 mins	Instagram for fast notifications. Create discord server for everything. Happy roles.	
	Figure 2: Sch	ool Kick-Off Meeting Agenda	Wed 12 th Jan 2022		
	Agenda Item	Discussion Points	Time	Next steps	
DFF IDA	Agenda Item Who's who introductions	Discussion Points Who the two schools are, introducing everyone and their role.	Time ~5 mins	Next steps Share email addresses of teachers to the headmasters and share contacts of Ed Uni people mentioned.	
IICK OFF AGENDA	Agenda Item Who's who introductions About F1 in Schools	Discussion Points Who the two schools are, introducing everyone and their role. Entry, Dev, Pro. Submission elements. Reg, Nat, now Worlds. What's involved.	Time ~5 mins ~15 mins	Next steps Share email addresses of teachers to the headmasters and share contacts of Ed Uni people mentioned. Write a summary of journey so far, send to teachers. Similarities with Fomula Student, contact Ed Uni team.	
OL KICK OFF ING AGENDA	Agenda Item Who's who introductions About F1 in Schools Our roadmap for Worlds	Discussion PointsWho the two schools are, introducing everyone and their role.Entry, Dev, Pro. Submission elements. Reg, Nat, now Worlds. What's involved.Estimated costs, final deadline, frequency of team meetings, help with events	Time ~5 mins ~15 mins ~20 mins	Next steps Share email addresses of teachers to the headmasters and share contacts of Ed Uni people mentioned. Write a summary of journey so far, send to teachers. Similarities with Fomula Student, contact Ed Uni team. Contact Heriots Alumni for sponsorship contacts. Mon, Wed, Thurs team meetings. Contact year heads for event notices.	
CHOOL KICK OFF EETING AGENDA	Agenda Item Who's who introductions About F1 in Schools Our roadmap for Worlds Back up plans (for any risks)	Discussion PointsWho the two schools are, introducing everyone and their role.Entry, Dev, Pro. Submission elements. Reg, Nat, now Worlds. What's involved.Estimated costs, final deadline, frequency of team meetings, help with eventsWhat to do in case of; Covid closures, Not being able to use classrooms, lack of funds	Time ~5 mins ~15 mins ~20 mins ~10 mins	Next steps Share email addresses of teachers to the headmasters and share contacts of Ed Uni people mentioned. Write a summary of journey so far, send to teachers. Similarities with Fomula Student, contact Ed Uni team. Contact Heriots Alumni for sponsorship contacts. Mon, Wed, Thurs team meetings. Contact year heads for event notices. Notes from plans go to risk management, ask other teachers about rooms.	

➡ Figure 3: Detailed Project Charter

Project Description:

2022 World Finals preparation and development.

Project Justification:

We learn so much from competing- everything from marketing research to rear wing strength testing open up **opportunites** for making connections for life. For Worlds we're leaving nothing to regret as we give everything we've got.

Project Goals:

- 1- Improve, learn and collaborate as a team.
- 2- Build and create relationships with sponsors.
- 3- Create a fast, brilliantly engineered car.
- 4- Implement and execute enterprise strategies.
- 5- Become the 2022 World Champions.

Fibonacci **CHARTER**

Project: F1 in Schools World Finals Team Name: Fibonacci **Dates:** January 1st to July 15th 2022 Event: 9th-15th July Silverstone Circuit

Project Manager: Mattie Ball Torokoff

Team Members: Jess Taylor- PR Manager Kenneth Maclver-Manufacturing Engineer Amius Marshall De'Ath-**Graphic Deisner**

Supporting Adults: Dr Esme Anderson Ms Sarah Rolland

SCOPE STATEMENT

Here is a small version of our larger highly detailed project scope. We numbered each scope item from 1 to 10 identifying an acceptance criteria. Anything rated lower than 7 we revisited and improved.

MANUFACTURING

IN SCOPE

- Pit Display Items + Stands
- 9 Tether Line Guides
- 9 Assembly of Car Parts
- 9 Vinyl Finishing + Varnishir

OUTSOURCED

- 9 CNC Car Main Body
- CNC Lathe Maching of W
- 8 All 3D Printing
- Decals for Car

ORGANISATION

IN SCOPE

- 9 Schedule + Meetings with
- 9 Communication with Partr
- OUTSOURCED
- 10 F1 in Schools event detai

PROJECT OL

- 10 Build our team's knowled
- 10 Effectively organise ourse
- 10 Create + Maintain benefic
- 10 Overcome all challenges

ONGOING STATU

Team Improvement 1 Evalua

- a productive start to the pro-
- Detailed project charter gives a strong foundation for the team to begin.
- Clearly defined deliverables give a
- e clear target.
- 🗧 Stakeholders thoroughly defined on
- page 5.
 The developed scope statement clearly identifies acceptance criteria and allows for quality control checks. lems
 - Success criteria could be added for
- $\frac{1}{2}$ each deliverable to guide rating process.

Fibonacci

			MA	RKETING	
5	IN S 7 9 9	COPE Digital I Go Fun Survey	Mea Id N Re	lia Content le Page search + Analysis	
ng	OUTSOURCED 8 Banners + Printing 7 Lasercut Key Rings+ Display Items				
heels		SOFT	WA	RE PROFICIENCY	
	IN S 10	COPE Fusion	360) CAD + CAA Analysis	
	10	Simsca	le ()FD	
in team ners ls	 9 Blender Animations + Renders 10 iMovie Video Editing OUTSOURCED 8 Quick Cam Pro- CNC 8 AutoCad + RDworks- Laser Cutting 				
TCOMES				MAIN AIM	
ge and skill elves so we sial partner by planning	s in all can su relation and fl	area's ucceed ns exibility ▲ Figu	re 4	Team Improvement Teamwork Beneficial Relations Quality Control : Scope Statement Developed	
S REP		TS	N/	Ionitoring + Controllin	
ation		13			
well and w	vere	WEE	KL	Y MEETING AGEND	
oject.		A	re	tasks on Schedule?	

- -Are any critical Tasks
- delayed?
- -Evaluate any Risk
- development
- -Are stakeholders
- receiving regular updates?
- -Has everyone been
- recording their daily times?

PROJECT SCHEDULE

Immediate Priority

Regular Priority

2022

CLEAR PROJECT SCHEDULE



	Name			Begin date	End date
(D	~ 0	Ca	r Design and Engineering	03/01/2022	10/05/2022
$\frac{1}{2}$		0	CFD Design and Development	03/01/2022	18/02/2022
		0	Wind Tunnel Design and Development	03/01/2022	18/02/2022
Ш		0	Wind Tunnel and Track Testing	21/02/2022	15/04/2022
Щ.		0	Clutch System Development	01/02/2022	04/04/2022
		0	Source Wheels and Bearings	10/02/2022	07/03/2022
ž		0	Wheels/Bearings Testing and Development	08/03/2022	11/04/2022
ш		0	Design and Source Decals	14/03/2022	15/04/2022
		0	Final Assembly and Finishing	18/04/2022	10/05/2022
ш	~ 0	En	iterprise	03/01/2022	10/06/2022
S		0	Develop/Finalise Team Branding	03/01/2022	11/02/2022
Ř		0	Research/Plan Digital Marketing	03/01/2022	11/02/2022
ц Ц		0	Design and Build Website	10/01/2022	11/02/2022
μ		0	Social Media and Promotions	14/02/2022	10/06/2022
Ę		0	Design and Manufacture Pit Display	01/03/2022	25/04/2022
Ξ		0	Teamwear Design and Manufacture	01/04/2022	12/05/2022
		0	Sponsorships and Fund Raising	03/01/2022	10/06/2022
S	~ •	De	liverables	03/01/2022	10/06/2022
Ĩ		0	Review Past Folios	03/01/2022	31/01/2022
WE		0	Enterprise and Project Management Folio	01/02/2022	28/04/2022
Ë		0	Design and Engineering Folio	01/02/2022	14/04/2022
2		0	Practice and Plan for Interviews	01/04/2022	10/06/2022
Щ		0	Plan and Film Verbal Presentation	21/03/2022	13/05/2022

We created a detailed Gantt chart (Fig chart) to identify all tasks, dependencies and time estimations. Using ongoing weekly 'Status Reports' we documented the status of these tasks to highlight areas of concern and keep the project to our schedule. Expected Actual -

Figure 7: Identification of all tasks

•	TASK	ACTIVITY	DURATION (WEEKS)	PRECEDES	EARLIEST START	LATEST FINISH	FLOAT
	A	CFD Design + Development	6		0		
ð	В	Wind Tunnel Design + Development	6		0	7	1
L N	С	Physical Testing (Wind tunnel + track)	7	В	6		
NE NE	D	Clutch System Development	8		4	12	0
В	E	Source Wheels and Bearings	3		5	9	1
Ш Ш	F	Wheels + Bearings Testing	4	E	8	14	2
CA	G	Develop Surface Finish + Decals	4		9	14	1
	н	Final Assembly + Finishing	3	ACDFG	13	17	1
ш	I	Develop + Finalise Team Branding	5		0	6	1
	J	Research + Plan Digital Marketing	5		0	6	1
RIS	к	Design + Build Website	4		1	6	1
d K L	L	Social Media + Promotions	16	IJK	5	22	NA
Ϊ.	М	Design + Source Pit Display	7		8	15	0
ш.	N	Teamwear Design + Production	5		12	18	1
	0	Shareholder Relations + Funds	25		0	25	NA
	Р	Review Past Folios + Submissions	4		0	4	0
S	Q	Enterprise Portfolio	11	Р	4	25	10
NO N	R	Project Management Portfolio	9	Р	4	25	10
11SS	S	Design + Engineering Folio	10	Р	4	25	11
JBN	Т	Plan + Practice for Interviews	10	QRS	15	25	0
S	U	Plan + Film Verbal Presentation	7		10	25	0
	V	Build + Film Pit Display	10	М	15	25	0



High Priority

Low Priority



By creating an **activity breakdown** with a network diagram to illustrate task dependencies we could clearly identify the critical path. The critical path is the sequence of tasks that have 0 float time. If those tasks overrun we have a critical delay in the project chain. To keep the critical path on track we applied a clear variety of measures:

- Transfer team members and resources from non critical tasks to ensure critical tasks are not delayed
- Hire/ Buy additional equipment to expedite the completion of critical tasks
- Carefully **monitor and control** each stage of critical tasks, contacting suppliers if necessary to ensure there are no delays.



DELIVERABLES EVALUATION **Team Improvement 2 Evaluation**

Our portfolios were a major e of scope creep. While we have content in, evaluations such used time we had not accourt As well as this, with time before official submission deadline continued fixing spelling mist right up until we needed to co and print our folios.

We would encourage teams to their schedule and have w completed and signed off th moment they can, however c submissions wouldn't be what are without the hours put in f every detail.

SCOPE CREEP IDENTIFICATION

➡ Figure 5: Detailed Gantt Chart

Fibonacci Monitoring + Controlling

Activity Priorities

▼ Figure 9: Scope Creep Identification

<u>Key:</u> Actual weekly priority each task is to the team. Our predicted variance of task priority over time. Portfolios Judging Interview Prep Pit Display Verbal Presentation Gaining Sponsorship Designing Teamwear **Digital Media** Car Testing Car Development Car Manufacture Time (Weeks) 1234,1 2 3 4 1 2 3 4 1234, Apr May Jun Jul Cause Action Plan Set targets for after the break, School Holiday-Lack of distribute work based on availability Contact other teachers COVID- Teachers at requesting workshop time. Take home, no access to materials home to test. equipment + resources Outsource final wheels. Order jackets + caps to wear Longer production timebefore Silverstone, monitor arriving after deadline production of competition shirts. Create minimum cost estimate, Failure to gain substantial Utilise all contacts to gain funds.

Monitoring + Controlling

uon			
example	TASK	DATE	SIGN OFF
as this nted for. ore the we	Enterprise + Project Management Portfolio	10.6.22	
aks omplete	Engineering Portfolio	16.6.22	
to stick	Drawings + Renders	16.6.22	
e	Verbal Presentation	17.6.22	
at they	Pit Display	14.6.22	
ixing	Final Car	10.6.22	

BUDGETING

During our project initiation process we estimated expected costs so we could begin developing an outline of what the overall expense would be.

Some items were covered by sponsors from Nationals and we discounted these inkind items from our budget and cost estimate.

We classified costs into three categories which our expenses as an F1 in Schools team fall under: Capital Costs, one time fixed costs; Indirect Costs, expenses not tied to a specific department and applies to the whole team; **Direct costs**, costs for resources that apply specifically to either our teams engineering or marketing.

Budget Summary

Our main source of income was sponsorships and we frequently reviewed our finances using accounting methods to stay on top of our budgets.

Income Sources		Amount	Department Area	
12.3.2022	Tunnock's	£100	Engineering-	Car + Testin
1.4.2022	Arden Property	£200	Marketing +	Enterprise
12.5.2022	Guerrilla	£500	Travel + Accommodati	
	Software		Entrance Fee	
29.5.2022	George Brown	£3000		TOTAL:



TRACKING EXPENDITURE

Predicted vs Actual Total Costs (per Item)



▲ Figure 12: Item Costs

We kept a record of all our purchases, using spreadsheets as an accounting method to keep our finances in check. Some costs were above our estimates often due to shipping and VAT while many items were covered by sponsors.

CAPITAL COSTS INDIRECT COSTS

Race Track £5000 F1 in Schools entrance fee £500 Website Domain £20

Amount

£400

£400

£3300

£4100

£8200

Revised fundraising

Initial fundraising

Actual income of

Engineering

Dmrls

Amazo

Amazo

Amazor

Train shore

eBay

£3.49

CO 17

+ School

School

Personal

Date

27.2.22

27.2.22

27.2.22

3.3.22

3.3.22

3.3.22

3.3.22

3.3.22

27.4.22

9.05.22

9.05.22

£180.79

£129.90

target

target

funds

Item

PVC Tube

HDPE Plastic

Acrvlic Plastic

Acetal Plastic

Bearings- steel

Bearings- stee

Tungsten Carbide

Stainless steel

Engineering

Marketing

Brass rod

0.28mm

rods

rod

Rear

Incense

Fan

Rod

Rod

Rod

Accomodation £3000 Travel: Plane £1600 or Train: £300 or Minivan+Driver £1800

DIRECT COSTS

ENGINEERING	G MARKETING				
Sheet Acrylic Wheel Plastic Rods Rod Wing supports £2 Bearings CO2 Canisters £108 F1 Model Block £100 Vinyl for surface finishi Plastidip for surface fin Spray Paints Varnish Carbon Fibre Tube Carbon Fibre Cloth Decals for car logos £1 PVC tube wind tunnel Fan for wind tunnel. £1 Incense wind tunnel £2	Business Cards Team Uniform Baseball Caps Banners Posters Printing £30 ng Key Rings Stickers Pens Table Cloths Scottish Flags £20 Display Stands Vater Bottles Facemasks 0 Pit Display £200 Badges				
KEY:All costs are the sum total for that item over the course of the competition and for all members. Eg 'Accomodation' covers 4 pupils and 2 staff.					
▲ Figure 10: Initial Cost Prediction					

Where Where Cost ltem Date Cost £15.49 £21.41 2.04 DOXZOO Surveys £5.15 £26.79 Stickers 3.05 Vistaprin £7.99 Team Bag 3.05 Vistaprin £15.99 £9.95 Vinyl-Mix 12.05 Amazor £39.94 £10.80 Vinyl- Blue 3.05 eBay £8.47 £11.99 APC Pure £4.30 Acetone 2.05 123Roulem £14.82 Scot 9.05 The Works £13 Flags £5.49 **Capital Costs** £9.60 ltem Date Where Cost Website 1.3.2022 WordPress £20 £10.30 Eternal too 1.3.2022 Denford Model Block £50

Indirect Costs								
Item Date Where Cost								
Entry Fee	3.6.22	F1 in Schools	£3500					
Printing 15.6.22 Heriots £10.45								

Marketing

COUNTING

eep track of our ices it was important we identified which ounts were being to hold and spend funds. used **spreadsheets** ep all purchases up to date to ensure we didn't overspend resulting in financial losses for team members.

RESOURCE MANAGEMENT

To clearly identify the resources required we used our activity breakdown and detailed Gantt chart.

For each resource we allocated where it would be used. when we will need it and how we are to acquire it.

WHEN

In figure 13 you can see our timeline for when resources would need to be acquired.

WHERE

Resources were grouped into three places where they were used:

- School- Fan, Incense, PVC, Bearings, CO2 Canisters, Marketing Materials, Pit Display materials, Car Decals, Rods for Wing Supports, Flags, Team Uniform
- Silverstone- Final Car, Portfolios, Pit Display, Competition Uniform, Packaging for Delivery, Travel, Accomodation.

HOW

Effective

Problems

The resources required were purposefully used to enable the success of the team in each of these areas:

- Engineering: Fan, Incense, PVC, Bearings, _ Car materials, CO2 Canisters, Rods, Decals
- Marketing: Website Domain, Advertisement, Stickers, Keyrings, Surveys, Flags, Uniform, Pit Display

EVALUATION

lutions - Use of **budgeting** was done effectively to ensure funds were spent appropriately with no overspending. - Clear identification of where, when and how resources were acquired and used meant efficient management of all items the team needed. -Our accounting methods were utilised throughout the competition ensuring we had clear records of all purchases and income.

- Our cost estimate allowing for the entry fee was wildly wrong, this we combatted by revising our fundraising target and starting a 'go fund me' to raise additional funds.

- This could have been prevented with previous World Finals experience or by following a similair system to our other estimates- research first. - We could have reduced cost of resources by booking the hotel further in advance.

- In the future we should set our fundraising target well in advance of when we need the funds to ensure time to pay and book without price increases.

Fibre rod	2.00.22		20.17	Entry Fee
1mm steel rod	9.5.22	eBay £8.80		Printing
Nylon rod tether guide	27.4.22	Metals4u	£13.70	ACC
Sample Rods	27.4.22	Train Shop	£5	
Varnish	9.05.22	Graff-city	£11.40	I O Ke
Plastidip	9.05.22	Amazon	£11.52	finan
Magnets	9.05.22	First4magnets	£20.23	that v
Т	otal Expe	enditures		used
Sector	Total Spent	Source of money	Account used	team
Capital costs	Capital costs £70		School	We u
Indirect costs	£3510.45	Sponsors +	Personal	IO KE

Go Fund

Sponsors

Sponsors

▶ Figure 13: Resource Timeline

Digital- Website Domain, Advertisements

Fibonacci/

£20 Fan. Incense + PVC-Wind Tunnel

£20 Website Domain

£108 CO2 Canisters

£100 Marketing Materials for Weekly School Events

£20 Flags for Presentation Video

£30 Print Portfolios and Engineering Drawings

£50 Manufacture **Final Race Car**

£30 Packaging Delivery of Submissions to Silverstone

8th to 15th July Accomodati on £3000

£100 Bearings + Car Materials

£5000 Test Track

£20 Rods Wing Supports

> £200 Team Uniform

£200 Build Pit Display

> £14 Car Decals

£4100 Entrance Fee

£959 Book Travel To Silverstone

£200 Food

Monitoring + Controlling

RESPONSIBILITIES

By having clear roles within the team we totally avoided overlap and efficiently created and completed portfolios.

Our supervising teachers Dr Anderson and Ms Rolland were responsible for our health and safety and were an essential part of our organising so we've included them in the RACI Matrix.

RESPONSIBILITY ASSIGNMENT MATRIX

We used a Responsibility Assignment Matrix to fully detail everyone's level of responsibility for each task. As well as clearly identify the roles everyone had in Fibonacci.

Then (below) we also divided resposibility for the portfolios based on the scorecards. We each have our area of operation and to clearly define which areas of the submissions we individually work on we made a diagram which breaks down where each members focus was on the scorecards.

Figure 15: Deliverable Responsibilities

- ---Manufacturing Design Portfolic Engineer ******* Car Drawings Amius Graphic Designer Car Renders erbal Presentatior Mattie Project Manager + Design Engineer Project lanagement Folio Enterprise Folio Jess Head of Public Relations Pit Display

THE FIBONACCI TEAM								
		100						
Mattie Ball		annoth M	alvor				Amilia	
Project Manager	r	Manufactur	ing	Jess Ta Head of Public	r Relations	Mars	hal-De'Ath	
Design Engineer	r NA-44	Engineer				Grap	nic Designer	
	Matt	Kenneth	Jess	Amius		Dr A	Ms R	
CAD Car Design	A R	С		C				
CFD Car + Parts	A	R		С		I C		
Design Wheel Systems	A C	R		С		С	С	
Design Wheels	A C	R		С		С		
Manufacture Car Parts	A C	R		С		l I		
Design Wind Tunnel	A R	С		С			С	
Manufacture Wind Tunnel	A R	R				I C	I C	
Assemble Cars	A	R		С	S		С	
Physical Testing + Analysis	А	R		R	ache			
Create + Share Digital Media	Α			С	Те			
Gain + Manage Sponsors	А		R		ising	I		
Finance Management	A C	С	С	R	er			
Order Items	A C	С	С	С	dng	R		
Build + Maintain Website	А		С	R	0)		I C	
Design Marketing Materials	Α		С				I C	
Design Pit Display	Α		1	С				
Design + Engineering Folio	A R	R		R		I C	i I C	
Project Management Folio	A R	l I	1	R		I C	I C	
Enterprise Folio	A R			R		I C		
Renders + Engineering Drawings	A C	С		R		I C		
Verbal Presentation	A R	R	R	R		IC		
Reaction Time Training	A		R		R Res	ponsible	does the job	
Team Organisation + Management	A R	С	С	С	A Acc	ountable	doing of job	
Check Final Car to Regulations	A R	R	R	R	C Cor	rmod	gives guidance is told	
Packaging + Posting Car	А				Info	rinea	about the	

DELIVERABLE RESPONSIBILITIES

To further define team member's responsibilities we divided each submission element and identified the role everyone has. The lines link the submission to the team member and the thicker the line the greater responsibility they have. Initially everyone was involved with all the submissions however we crossed paths and redid work due to not clearly separating work between members.

While we helped each other out, diagram 14 defined who took main responsibility and lead in keeping that submission element to schedule and to the standard we were aiming for.

The only element we were all responsible for was the Verbal Presentation where we all contributed equally. This helped make us all aware of each others progress and developments throughout our journey to the World Finals.

Jess contributed less to our final submission elements however this is appropriate to their roles as they are responsible for managing digital media and public relations respectively which isn't measured in the submissions.

С

С С

С

С

С

I C

С

▲ Figure 14: RACI Matrix



By having a highly structured team we maximised efficiency for completing our project scope. We clearly defined who works on each submission and who they work together with in the team. Breaking down each submission made it easier to get started and work towards the final product without being overwhelmed. For evaluating and improving our work we all contributed and constructively assisted with all areas of the project.

Team Work Evaluation

ideally have all members loads throughout the project. in Schools.

If we were to redo this creating our schedule.



4



COMMUNICATION PLAN

"They're called stakeholders because if you don't look after them, they'll come after you with seven foot stakes!"

-Rob Thomsett

When creating our stakeholders plan, we focused on clearly establishing stakeholder expectations for the team and how we can best fulfil them. The central aim of this plan is to ensure effective and meaningful relations between team Fibonacci and our stakeholders. This also includes creating value for our stakeholders in every interaction we have with them.

OUR KEY STAKEHOLDERS



Our main financial contributors. George Brown is a local engineering firm who are heavily involved in the teams progress towards the world finals. We have worked with them to market their firm and our school as George Brown was a former pupil.

PLAN:

1. Share partnership proposal to give details of the team and competition.

2. Offer to have an online or in person meeting to discuss partnership.

3. Send a clear outline of ROI to be expected and request their logo as a scalable vector graphic. 4. Follow up with updates and deliverables of ROI.



professional F1 teams.

HACKLAB Our main manufacturing partner, we owe them much of our understanding of machinery and engineering principles our car is based off.

REGISTERING KEY STAKEHOLDERS

To create our Stakeholders plan we began by constructing this diagram which defines our stakeholders and ROI for each. This was an important way to give an overview of the support we have to help us take full advantage of the opportunities available to us through F1 in Schools.

ALERTING STAKEHOLDERS

Before we apply our communication plan, our stakeholders must know they are stakeholders. This fundementally means us communicating to all stakeholders who do not receive a sponsorship package detailing what they can expect.

We focused on social media and in-person aet togethers to share what the competition is and who we are as a team. This was an essential step in effectively building strong relationships between the team and our

stakeholders.



COMMUNICATION CALENDER

Regular communication with our four categories of stakeholder is key to healthy stakeholder relationships. We regularly reported to all key stakeholders through a variety of platforms to ensure thorough and comprehensive updates on our team and the competition. Figure 21: Regular



SHAREHOLDER EVALUATION **Beneficial Relations Evaluation**

relationship between the team and each stakeholder. messages we shared.

2 - Our ROI and visibility for shareholders was comprehensive but not clearly measured. In the future it would be better to have a **measureable** way to Show beneficial ROI to increase shareholder satisfaction. We began this a with surveys to market the team where we measured sponsor awareness.

Monitoring + Controlling

- Our plan enabled clear communication between team members and stakeholders as we had a clear sequence to follow to build up the

- Our Key Stakeholders: Sponsors (George Brown, U-Mask and Hacklab), Rentors, School and Relatives; were reported to regularly in line with our e communications calender that we updated as time went on.

= By using multiple communication tools from E-Mail to our School platforms that connect all parents and alumni, we were able to build strong i stakeholder relations as they saw the team updates as well as personal

6 | **RISK MANAGEMENT**

RISK MANAGEMENT PLAN

The more likely a risk is to develop (shown as a thicker line on the identification chart) the greater number of preventative measures are needed to be implemented. Each measure is a 'layer of cheese'. These precautions may not stop each risk from arising, but the more layers, the less likely this is to occur. If a risk has high impact (shown by a far reach of shapes in the net chart) then the team must create **backup-plans** to reduce the implications of such a development.

RISK IDENTIFICATION

Risk

Scope Creep



Determine Likelihood

Use appropriate number

of cheese layers

PREVENTATIVE CHEESE LAYERS

Likelihood

Low Covid

Risk

The 'Cheese Model' for preventing risks allows for a measure of the chance of a risk developing. Each layer of Cheese represents a measure put in place to prevent a risk's impact on resources, timing, scope and quality.

However Swiss Cheese has holes. This represents flaws in any preventative measure that can let a risk develop. If holes happen to align through a stack of 'Cheese Layers' the risk can unfold.

Introducing more preventative measures reduce the chance of holes lining.







▼Figure 28

Identify Risks

Review

For each risk we used the net areas from our Risk Identification Chart (Fig 26) to appropriately response plan. Each plan gives the outline of what we do if the risk develops to the level of impact predicted on the Net Chart. The greater area a potential risk

Determine Impact

Use appropriate level

of back up plans

▲ Figure 25: Risk Management Plan

has the more extensive our backup plans are as the impact to the project in Resources, Timing, Scope and Quality will be greater.

Our Response plans were mostly kept as a just-in-case, however several were used in action, proving invaluable.

Timing: Test race in advance of the competition so problems located early Scope and Quality: Timing: Prioritise Critical Tasks, Work over zoom. Individual teachers Work support online

other



▲ Figure 29: Risk Evolution Graph

HOW RISKS HAVE DEVELOPED

Risks developed as we progressed through the competition. We added 'Cheese Layers' when we identified new risks (figure 29) reducing their likelihood to develop. As you can see from

figure 29 the development of risks often happened quickly from week to week. We responded to sudden risk developments using our back up plans to handle any possible negative effect. Where you can see greater areas and rising development are where we had no or inadequate back up plans in place and where we hadn't used enough preventative measures- 'cheese layers' to prevent the risk.

These were the team's greatest challenges which we've identified as areas to learn from and develop. In the month between handing everything in to the world finals we will further implement these methodologies to reduce the risks you see have developed to date.

THE FINAL EVALUATION

- Our identification of relevant risks ended up covering all relevant areas as we brainstormed everything and checked if it came under any identified risks, tailoring our list until it was comprehensive. - Our identifiation of areas of impact (Figure 26) was based of our Regionals and Nationals experience, rating risks depending on how big an impact they had for us in the past. This gave a good representation of the Effec areas of risks and we were quite close with our likelihood ranking.

- COVID was a risk we didn't believe would develop as lockdown measures were gone and everything was returning to normal. However our lead teacher caught it and it became a major risk. In the future it would be good to **relate likelihood to impact** so even if a risk is unlikely, we work to prevent it because of the large impact on resources, timing, scope and quality. - We should have accounted for time delays in the impact assessment of ordering wrong items as the backup plan requires extra time for items to arrive.

Time (weeks)



Monitoring + Controlling

REFERENCES

Figure: Creator(s): Mattie Project Manager 1 2 Mattie Project Manager 3 Mattie Project Manager and Amius- Graphic Designer Mattie Project Manager 4 Amius- Graphic Designer 5 Amius- Graphic Designer 6 7 Mattie Project Manager Mattie Project Manager 8 9 Mattie Project Manager 10 Jess- Public Relations Manager 11 Jess- Public Relations Manager 12 Jess- Public Relations Manager 13 Jess- Public Relations Manager 14 Mattie Project Manager Mattie Project Manager 15 16 Mattie Project Manager 17 Mattie Project Manager Jess- Public Relations Manager 18 19 Jess- Public Relations Manager 20 Jess- Public Relations Manager 21 Jess- Public Relations Manager 22 Jess- Public Relations Manager 23 Jess- Public Relations Manager 24 Jess- Public Relations Manager 25 Mattie Project Manager 26 Amius- Graphic Designer 27 **Amius- Graphic Designer** Amius- Graphic Designer 28 Amius- Graphic Designer 29

Fibonacci Did you notice our folio layout follows the fibonacci sequence?



